
 Tim Maloney - "Thunderclock"  
http://www.nakedrabbit.com

 Turntable Trainwreck - "Cubicle 38 Droplift Blues"  
RH - 1551 Jefferson Street, Madison, WI 53711  
ICQ 50387838


 Phineas Narco & Ronald Redball - "Free Will"  
Phineas Narco- PO Box 1247, San Jose, CA 95108-1247  
narco@bigfoot.com and http://i.am/dapper


 The Button - "Familiar Faces"  
Jay Kennedy & Sam Harmon  
http://www.pressthebutton.com  
staff@pressthebutton.com

 Reggae Death Squad™ - "Rub My Face"  
http://www.rds-tm.org/  
rds@rds-tm.org


 OBE - "Recycled Flashback"  
http://mp3orgy.com/droplift/


 Workshoppe Radio Phonik - "Cute Ass"  
fmstereo@broadcast.net  
http://www.proddude.com


 Alamout Black - "Traitors"  
Alamout Black is Ian Monroe, Craig Iannello, and Scott Schmitt  
Alamout Black lives in Florida.  
http://www.mp3.com/alamout  
oracle@phlo.net


 Chris Ball - "Urgent Day Off"  
1420 9th St. #4  
Berkeley, CA 94710  
http://www.ball2000.com  
ball2000@ball2000.com


 Project Data Control - "Blame the Media"  
previously unreleased  
http://datacontrol.cjb.net  
datacontrol@aol.com

 Brain Science - "Monkey Business"  
www.ovanguard.com

 Mind - "Let's Play a Game"  
www.sensoryresearch.com


 Social Security - "Loder Runner (Droplift Flakes)"  
modified from a track on an upcoming as-of-yet untitled MTV-  
based Asstaco production.  
ss@area23.com  
http://ss.area23.com/


 Bonfish Sam and his Power Orchestra - "Mr. T. Adventure Story"  
from the album "All The World & All The Tones"  
Bonfish Sam, PO Box 772 Boise, Idaho 83701  
bonfishsam@bonfish-sam.com  
http://www.bonfish-sam.com


 Andy MacMillan  
GiantBeer66@hotmail.com  
www.mp3.com/acm  
www.mp3.com/sicfus

 Ben Burck - "Sailor Mom"  
c/o Naked Rabbit World Power Foundation  
P.O. Box 36673, LA, CA 90036  
benburck@yahoo.com

 EMP-T - "Son of Satan"  
kingwil@enteract.com

 equatorial - "Long Slow Malcolm"  
Steve Steffler- PO Box 418, Onoway, Alberta, T0E1V0 Canada  
generica@antisocial.com  
http://listen.to/equatorial  
http://www.mp3.com/equatorial

 The Doom Patrol - "Year of the Rabbit"  
thedoompatrol@hotmail.com  
www.mp3.com/thedoompatrol

 Dad's New Slacks - "Ice Teal"  
(excerpt from live radio mix performed 8/27/99,  
WMPG, Portland, ME)  
PO Box 4722, Portland ME 04112-4722  
mtownsend@earthlink.net


 the Cranial Fishers - "No Need to Fear"  
cranialfishers@geocities.com  
http://www.geocities.com/cranialfishers

 Entropical Utopia - "Asshole"  
eu@free-music.com  
http://free-music.com/ent

 Seditious Halibut Media - "Marilyn Hanson, Part 2"  
monstor@uswest.net


 (c)Plee - "King Brian"  
pee@droplift.org  
http://www.emotionmixer.org/music/

 Quiet American - "Checkmate"  
http://www.quietamerican.org  
ghede@well.com

 Escape Mechanism - "Elf Song"  
previously unavailable  
3010 Hennepin Ave. S. (#145), Minneapolis, MN 55408  
escape@detritus.net  
www.detritus.net/escmech

 Kumquat - "Everyone is Afraid of Clowns"  
bigkumquat@aol.com  
www.nofuncharlie.com/kumquat

 Stop Children - "To the Fullest Extent of the Law"  
http://stopchildren.droplift.org  
stopchildren@droplift.org

 M-Sli@k da ninJA - "Wannabe(DE@on)ST@U@TIVE @EMIX)"  
ninja@free-music.com  
http://free-music.com/ninja

#### Additional Resources:

Droplifting CD's into stores unawares is more than just a prank. If you are interested in some of the fairly serious issues regarding copyright, artists' rights to use media fragments, music industry reaction to sample-based works and other such heady things, we encourage you to check out The Droplift Website at <http://www.droplift.com>

Snuggle This! is an online compilation of similar tracks by many of the same artists.

The Droplift Project is N© 2000 and is entirely in the Public Domain. This Project was coordinated and assembled electronically. Most of the participants have not met, and conceived and executed this disc over the Internet.

This project mastered and designed by Tim Maloney at Naked Rabbit Mystery Studios.

Bonus Secret Mystery Track "We'd Bruise" by Tim Maloney, consists of a single commercial recut and rearranged for clarification of the "original."