

chances are,

if you bought this disc in a store,

it wasn't there because the store owner put it there. Once we had these CD's printed, we went into record stores in selected locations the world over, leaving copies in the bins for you to find. We used this "droplift" technique in order to protest the current state of copyright law in this country.

Why? Because our art is composed largely of uncleared samples. Each artist on this CD is involved in a relationship with media appropriation, found sound, and the art of collage.

For the last hundred years artists have recognized the wide possibilities afforded by taking elements of the world around you – newspaper clippings, photos, magazine, and even manufactured objects – and recombining them to form works that are exciting, new, and often comment on who we are and what the times we live in are like. The artists on this CD do the same thing with sound.

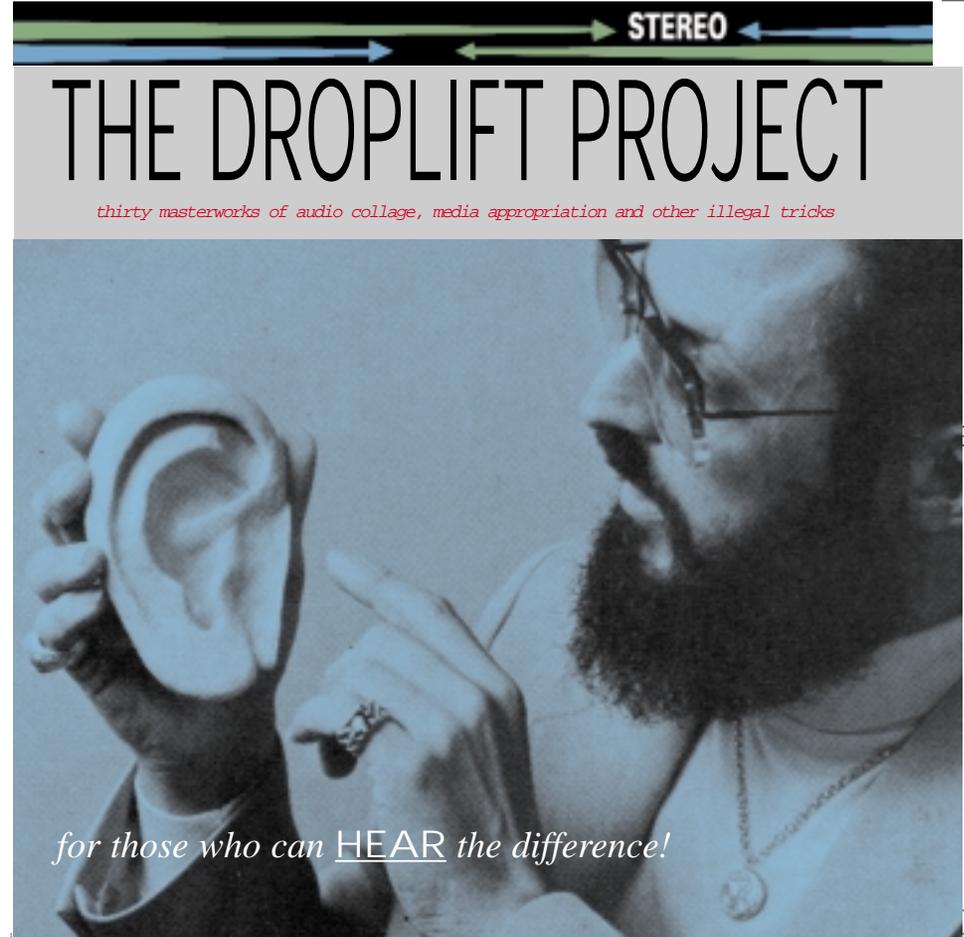
We cut the TV, radio, tapes, recordings we've made, music we've creatively altered and purloined, samples we've found and hidden again, and even each other, to weave our own sonic tapestries that describe our lives and our times.

Unfortunately, the prejudices of others and the big business of music make what we do rather difficult to get out there. Rather limp and bullheaded interpretations of copyright law and irrational fears cause the music industry – and its world of lawyers – to ignore and threaten us.

All of which gets in the way of our work, and your enjoyment.

The artists on this disc want you to hear what we've made. We don't think there's anything illegal about it, so we did what we could to get it into your hands. Open your ears and let us inside for a moment, you'll see.

The Droplift Project is an art-response to the current relation of artists and lawmakers to the techniques of appropriation, collage, and sampling in music. It has been designed to play on your Compact Disc Audio Equipment without modification. Your ears, attention-span, and brain may require slight adjustments for maximum enjoyment of this Quality Product.



THE DROPLIFT PROJECT

thirty masterworks of audio collage, media appropriation and other illegal tricks

for those who can HEAR the difference!